

## Alessandra Lembo

University of Chicago  
Department of Sociology  
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### Employment

2022— Teaching Fellow in the Social Sciences, Department of Sociology, University of Chicago

### Education

- 2022 Ph.D., Sociology, University of Chicago  
Dissertation: Not Just Any Body: Corporeally Mediated Experience, Meaning, & Perception. Committee: John Levi Martin (chair), Omar Lizardo (UCLA), Kristen Schilt
- 2016 M.A., Sociology, University of Chicago  
Exams: Theory; Culture; Knowledge; Gender; Family; Urban, Race, & Ethnicity
- 2013 M.A., Social Sciences, University of Chicago  
Thesis: Church Culture to Campus Culture- Exploring Christian Youths' Experiences of the College Transition. Advisor: Sharon Hicks-Bartlett
- 2012 B.A., Psychology with honors, Summa Cum Laude, Bryn Mawr College  
Thesis: Putting Culture in Intimate Context: The Impact of Expressive Beliefs on Italians' and Swiss' Behavior in Close Relationships. Advisor: Marc Schulz

### Research & Teaching Interests

Culture; Gender; Social theory; Embodiment; Gender and work; Social psychology; Cognition; Work and occupations; Qualitative research design and methods

### Publications

- Forthcoming **Lembo, Alessandra**, Xiangyu Ma & John Levi Martin. "New Directions in the Sociology of Morality." In *Handbook of the Sociology of Morality, Vol. 2*, edited by Steven Hitlin, Shai M. Dromi, and Aliza Luft.
- 2022 Martin, John Levi & **Alessandra Lembo**. 2022. "Response to Vaisey." *Sociological Forum* 37(1): 294-303.
- 2022 **Lembo, Alessandra** & John Levi Martin. "The Structure of Cultural Experience." *Poetics* 91:101562.
- 2021 Martin, John Levi & **Alessandra Lembo**. "On the Other Side of Interests." In *Handbook of Classical Sociological Theory*, edited by Seth Abrutyn and Omar Lizardo. New York: Springer.
- 2020 Martin, John Levi & **Alessandra Lembo**. "On the Other Side of Values." *American Journal of Sociology* 126(1): 52-98.
- 2020 **Lembo, Alessandra**. "He Heard, She Heard: Toward a Cultural Sociology of the Senses." *Sociological Forum* 35(2): 443-464.
- 2017 **Lembo, Alessandra**. "Three Chords & [Somebody's] Truth: Trajectories of Experience and Taste Among Hard Country Fans." *Poetics* 60: 62-75.

### Work Under Review

- Lembo, Alessandra**. "Dirty Work to Care Work: Corporatization, Feminization, and the New Meaning of Funeral Work." *American Sociological Review*
- Bokanga, Maurice, **Alessandra Lembo**, and John Levi Martin. "Machine Sentience and the Language Virus." *Journal of Social Computing*

### Fellowships, Honors, & Awards

- 2022 University of Chicago Conference Travel Grant (Summer 2022- \$200)
- 2020 Robert Park Lectureship, University of Chicago (Spring 2021- \$6,000)
- 2019 Henderson Research Grant, University of Chicago (\$3,000)
- 2019-2020 Mellon Dissertation Year Fellowship, University of Chicago (\$27,000)
- 2017-2018 American Journal of Sociology Student Editor (\$19,000)
- 2012-2013 Social Sciences Scholarship, MAPSS, University of Chicago (full tuition)
- 2012 Honors in Psychology, Bryn Mawr College
- 2012 Summa Cum Laude, Bryn Mawr College

## Teaching Experience

Spring 2023 SOCI 14100 Mind III, University of Chicago (Instructor)  
Winter 2023 SOCI 28091 Brains, Bodies, and Culture, University of Chicago (Instructor)  
Winter 2023 SOSC 14100 Mind II, University of Chicago (Instructor)  
Fall 2022 SOSC 14100 Mind I, University of Chicago (Instructor)  
Spring 2022 SOCI 20000 Invitation to Sociology, University of Chicago (Teaching Assistant)  
Fall 2022 Social Science Research Methods and Design Seminar Series, The Berlin School of Creative Leadership in the Creative Industries (Instructor)  
Spring 2021 SOCI 28091 Introduction to the Sociology of Culture, University of Chicago (Robert Park Lecturer)  
2021-2022 Thesis Advisor, The Berlin School of Creative Leadership in the Creative Industries  
2020-2022 Thesis Coach, The Berlin School of Creative Leadership in the Creative Industries  
Spring 2019 SOSC 14100 Mind III, University of Chicago (Instructor)  
Winter 2018 SOSC 14100 Mind II, University of Chicago (Instructor)  
Spring 2017 SOSC 14100 Mind III, University of Chicago (Intern)  
Winter 2017 SOSC 14100 Mind II, University of Chicago (Intern)  
Fall 2016 SOSC 14100 Mind I, University of Chicago (Intern)  
2010-2012 Peer Writing Tutor, Bryn Mawr College Writing Center  
2012 Research Methods and Statistical Design, Bryn Mawr College (Teaching Assistant)  
2012 Data Lab (SPSS) Assistant, Bryn Mawr College  
2011 SOCL B302-001 Social Theory, Bryn Mawr College (Teaching Assistant)

## Research Experience

2014- present Qualitative Research (interviews, ethnography), University of Chicago  
2013-2014 Qualitative Market Research Analyst, Beall Research, Chicago IL  
2012-2013 Qualitative Research (interviews), University of Chicago  
2011-2012 Survey Research, Bryn Mawr College Psychology  
2010 Research Assistant, Robert Washington PhD, Bryn Mawr College Sociology

## Professional & University Service

2017-2018 Associate Editor, *American Journal of Sociology*  
2016-2017 Manuscript Assignment Board, *American Journal of Sociology*

## Conference & Workshop Presentations

2023 “Dirty Work to Care Work: Corporatization, Feminization, and the New Meaning of Funeral Work.” ASA Annual Meeting. Paper Session: “Gender and Work.” Philadelphia, PA. August 21.

- 2017 “He Heard, She Heard: Toward a Cultural Sociology of the Senses.” ASA Annual Meeting. Paper Session: “Explaining Social Action through the Perspectives of Culture and Cognition,” Montreal, Canada. August 14
- 2017 “He Heard, She Heard: Toward a Cultural Sociology of the Senses.” University of Notre Dame, Culture Workshop. March 3
- 2017 “He Heard, She Heard: Toward a Cultural Sociology of the Senses.” University of Chicago, Social Theory & Evidence Workshop. February 27
- 2016 (with John Levi Martin) “On the Other Side of Values.” London School of Economics, Sociology Department. December 7
- 2016 (with John Levi Martin and Rick Moore) “Formal Procedures for Assessing Qualitative Experience of Social Objects, with special reference to music and religion.” University of Manchester. December 6
- 2016 (with John Levi Martin) “On the Other Side of Values.” University of Virginia, Department of Sociology. September 28
- 2016 “Three Chords & [Somebody’s] Truth: Trajectories of Experience & Taste Among Hard Country Fans.” ASA Annual Meeting. Paper session: “Taste & Cultural Reception in Popular Culture,” Seattle WA. August 22
- 2016 (with Nathan Wright) “Three Pathways of Religious Youth through College and Into Adulthood: Exitors, Shifters, & Keepers.” ASA Annual Meeting, Section on Religion Roundtable, Seattle WA. August 22
- 2016 (with Rick Moore and John Levi Martin) “Formal Procedures for Assessing Qualitative Experience in In-Depth Interviews.” ESS Annual Meeting, Culture & Cognition Mini-Conference, Boston MA. March 19
- 2015 “Three Chords and Somebody's Truth, Or Why One [Wo]mans's Treasure Really Is Another [Wo]mans's Trash: Trajectories of Experience and Taste in a Hard Country Scene.” University of Chicago, Urban Workshop. December 1
- 2015 “Battered Boot Leather and Real Country Soul: Honky Tonk Night and the Case for Creative Consumption.” ASA Annual Meeting, Section on Consumption Roundtable, Chicago IL
- 2015 “Battered Boot Leather and Real Country Soul: Honky Tonk Night and the Case for Creative Consumption.” Chicago Ethnography Conference, Chicago IL
- 2014 “Church Culture to Campus Culture- Exploring Christian Youths’ Experiences of the College Transition.” ASA Annual Meeting, Section on Religion Roundtable, San Francisco, CA

## **Professional Organizations**

American Sociological Association: March 2015- present

## **Peer Reviewing**

*American Journal of Sociology*

*American Sociological Review*

*Cultural Sociology*

*Poetics*

*Social Currents*

## **Languages**

English (native fluency; reading, writing, speaking)

Italian (native fluency; reading, writing, speaking)

Spanish (decent; reading, writing, speaking)